

Technical qualities

InDeco by OIKOS A return to the origins for a sustainable future. **InDeco** inert materials take inspiration from ancient Roman techniques, when in Pompeii and throughout the Empire, secondary natural materials were reused to create resistant and durable buildings and artifacts with a personalized aesthetic. Made with inerts from various processes such as shells of seashells, terracotta shards, rice husks and espresso coffee residues, this material combines tradition and innovation. The result is an ecological, resistant solution with authentic charm, perfect for those looking for sustainability without sacrificing quality and beauty.

InDeco are designed to enrich products such as **MARMORINO NATURALE** and **ARGILLA MATERICA**, but their versatility allows them to be used freely, leaving room for the creativity and dexterity of the decorator. They can be mixed and combined with each other, becoming creative tools at the service of the artist. Like brushes and colors in the hands of a master, **InDeco** are designed to give life to real decorative masterpieces.

Ideal use

As an additive on **MARMORINO NATURALE** and **ARGILLA MATERICA** products.

Application method

InDeco can be poured directly into the products by providing adequate mixing. The dosages are indicative and may vary according to the desired taste and aesthetics.

MARMORINO NATURALE:

Madreperla Bianca, Conchiglie, Cocciopesto: 1 pack of 250gr on 5 KG of product spread a coat of **MARMORINO NATURALE**, with **InDeco**, with the Oikos Spatula (art.113) evenly. Before drying completely, smooth the surface with the flat part of the spatula using circular movements. When the product is dry, sand with a sandpaper using a 60-100 grit to highlight the inerts.

Lolla: 1 pack of 50gr on 5 KG of product Apply a coat of **MARMORINO NATURALE**, with **InDeco**, with the Oikos Spatula (art.113) evenly, while drying flatten the surface with the flat part of the spatula with circular movements. When the product is dry, sand with a sandpaper using a 60-100 grit to highlight the inerts. If you want a more compact effect, apply a coat of **MARMORINO NATURALE FINE** and after drying sand again.

Caffè: 1 pack of 100gr on 5 KG of product. Apply a coat of **MARMORINO NATURALE**, with **InDeco**, with the Oikos spatula (art.113) to smooth the wall, during the drying phase go over the surface with the flat part of the spatula to even out and smooth the wall. Be careful,

Application

Dilution	Mix the product inside MARMORINO NATURALE o ARGILLA MATERICA
Tool Cleaning	Water

Product

Compatibility with lime-based materials	The particles integrate perfectly with lime-based mortars, plasters and fillers, ensuring excellent adhesion without compromising workability.
Natural decorative effect	The variety of inerts (shell shells, terracotta, rice husks and coffee) creates unique textures, giving the coverings a textured and refined appearance.
Breathability	Maintains the natural porosity of lime-based products, contributing to humidity regulation and the well-being of environments.
Eco-sustainability	Product with low environmental impact, obtained from the recovery of secondary materials, reducing waste and promoting a circular economy.
Versatility of application	Ideal for decorative finishes in interiors and exteriors, on historic and modern surfaces, with the possibility of customizing the final effect.
Size	Caffè (powder), Coccio pesto (0,6-2 mm), Madreperla Bianca, Conchiglie (1-3 mm) Lolla di Riso (3-5 mm)
Packaging	See price list

the pigments of the coffee give the **MARMORINO NATURALE** a cappuccino shade, if white, or they will change the color if the Marmorino is colored.

ARGILLA MATERICA: Calce Cruda effect:

Madreperla Bianca, Conchiglie: 1 pack of 250gr on 5 KG of product Carry out a first thin skim of the surface with **ARGILLA MATERICA** with Oikos trowel (art.113) to create the base for subsequent processing. After drying the first coat, load a little **ARGILLA MATERICA**, with **InDeco**, on the Oikos Spatula (art.113) and dab the surface leaving uneven patches of material. Immediately compact the surface with the stainless-steel trowel, without adding additional product, to obtain a smooth surface with empty areas. When the product is dry, sand with a sandpaper using a 60-100 grit to highlight the inerts.

Coccio Pesto:

1 pack of 250gr on 5 KG of product Spread a coat of **ARGILLA MATERICA**, with **InDeco**, with Oikos spatula (art.113) to skim the wall, during the drying phase go over the surface with the flat part of the spatula to even out and smooth the wall. When the product is

dry, sand with a sandpaper using a 60-100 grit to highlight the inerts.

Lolla: 1 pack of 50gr on 5 KG of product Apply a coat of **ARGILLA MATERICA**, with the addition of Husks, with Oikos Spatula (art.113) to skim the wall. After drying, apply a further thin coat of **ARGILLA MATERICA** in the same color, but without the husk. When the product is dry, sand with a sandpaper using a 60-100 grit to highlight the inerts.

Caffè: 1 pack of 100gr on 5 KG of product. This **InDeco** can be used in **all ARGILLA MATERICA processes**. If the **ARGILLA MATERICA** becomes too dense, a small amount of water can be added. Be careful, the pigments in coffee give the **ARGILLA MATERICA** a cappuccino hue, if white, or they will change the color if the **ARGILLA MATERICA** is colored.

Warning: since these are natural materials made of different batches, there may be a difference in color and grain size, it is advisable to use a single batch.

Store in a dry place

The finishes

To obtain greater water repellency and eliminate dust residues created by sanding, it is recommended, after about 7 days, to apply BETONCRYLL IDROPELENTE by OIKOS. If it is necessary to improve resistance and washability, it is possible to use PROTETTIVO PER STUCCO E MARMORINO which will give the wall a slightly less opaque effect.

Safety Information

The product is free of heavy metals such as lead or chrome. It does not contain toxic solvents, aromatics or chlorides. There is no risk of any dangerous polymerisation. The product is considered to be a non-dangerous substance if used in the technically correct manner. Normal cautionary measures for the handling of water-based paints are advised. No special arrangements are required for the storage and movement of the product; the containers, residue, eventual spilt material should be cleaned up using absorbent inert material such as sand, soil etc. etc. and then disposed of in accordance with the regional and national regulations in force at that time. Transportation must be carried out in accordance with international agreements.

Notes

The company Oikos Spa guarantees, to the best of its own technical and scientific knowledge, that the information contained in this technical data sheet is correct. Notwithstanding that indicated above, Oikos takes no responsibility for the results obtained using this product in as much as it is not possible for Oikos to check or control the application method used. For this reason, we recommend that you check carefully that each product chosen, is suitable for each individual use to which it is put.